

Kelling - Classes 2 and 3 Where We Live (Land and Sea)

Science	Art & Design	Computing	D&T	Geography	History	MFL	Music	PE
<p>Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties (<i>local rocks and soils</i>).</p> <p><i>Look at physical features of the local area – such as coastline (Link to Geography).</i></p> <p><i>Study local flora and fauna and link to food-chains, habitats. Also for Blakeney and Kelling the importance of conservation within the areas and what it's like to live in an area of outstanding natural beauty and part of an SSSI. Also that this area is being made into a marine conservation zone.</i></p> <p><i>The effect of pollution in the local area.</i></p> <p><i>Possible work with: The National Trust The National Rivers Trust Temple Seals Norfolk Etc.</i></p>	<p>Learn about local artists, architects and designers in history.</p> <p>Meet local artists.</p> <p>Create pieces of artwork inspired by where they live and the local environment using media of their choice.</p> <p>Choose natural media to create pieces.</p> <p>Leaf printing, bark rubbing.</p> <p>Living sculptures using woodland, beach.</p> <p>Landscape photography.</p> <p>Visit local galleries for inspiration.</p> <p>Sainsbury Centre in Norwich.</p>	<p>Use google maps to locate places of local interest such as their home etc.</p> <p>Use Google maps to look at features of local land features and landscapes.</p> <p>Flow diagrams/charts to show food chains/webs.</p> <p>Databases features of certain plants and animals.</p>	<p>Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.</p> <p>Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.</p> <p>prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques</p> <p>Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.</p> <p>Sugar production (sugar beet) – from field to supermarket.</p> <p>Visit a Sugar Beet factory?</p> <p>Blakeney & Kelling – local fishing (predominantly shellfish, crabs etc.)</p>	<p>Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns</p> <p>Understand how some of these aspects have changed over time also look at coastal defence and the issue of rising sea levels and in the impact on the local area.</p> <p>Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America.</p>	<p>A local history study.</p> <p>The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor.</p> <p>Look at the history of the local churches and anything specific to the area.</p> <p>Walsingham Shrine Walsingham to Wells Wells Quay and Beach Holkham Estate Binham Priory Kelling Estate/Weybourne Muckleburgh Blakeney Point River Glaven Letheringsett Mill Holt-Sheringham Railway (Poppy Line)</p> <p>Felbrigg Hall Blickling Hall Houghton Hall</p> <p>Thursford collection</p> <p>Compare and contrast living in the locality with that of an urban more multicultural place. Even a comparison between North Norfolk and Norwich.</p>	<p>Name rooms in a house.</p> <p>Names objects in the house.</p> <p>Talk, in simple sentences about where they live.</p> <p>Name plants and animals.</p>	<p>Soundscapes.</p> <p>Wildlife recordings.</p> <p>The very best evocations of the sea in all of classical music.</p> <p>Mendelssohn - Overture: The Hebrides ('Fingal's Cave')</p> <p>Mendelssohn's evocative tone-poem depicting the Hebridean island of Staffa.</p> <p>Debussy: La mer.</p> <p>Grace Williams: Sea Sketches.</p> <p>John Ireland: Sea Fever.</p> <p>Benjamin Britten: 'Storm'</p> <p>Music linked to the churches in each location.</p> <p>Sounding Coastal Change links.</p>	<p>Seasonal sporting activities dependent upon time of year.</p> <p>Dance – linked to the sea/tides/waves.</p>